

# 2017 SOUTHEAST DESIGNERS & ARCHITECT OF THE YEAR

CALL FOR ENTRIES NOW OPEN | [Download Entry Form](#) ►

It is time to submit an electronic portfolio of your work into competition for the prestigious **2017 Southeast Designers & Architect of the Year** awards. Each year, ADAC recognizes firms and individuals from across the southeast who exemplify the highest level of talent in the categories of Contract Interior Design, Residential Interior Design, and Architecture.

An esteemed panel of three judges will be responsible for the selection of finalists and winners in each of the three categories. Judges include a notable architect, an acclaimed interior designer and VERANDA's Editor-in-Chief, Clinton R. Smith.

Winners will be announced at the ADAC Southeast Designers & Architect of the Year awards gala. The ceremony will coincide with ADAC's annual spring market week, DESIGN ADAC, co-sponsored by VERANDA, April 25 – 27. In addition to being recognized by VERANDA and Editor-at-Large, a press release highlighting the finalists and winners will be sent to top-tier regional and local media.

View past winners at [adacatlanta.com/awardwinners](http://adacatlanta.com/awardwinners).

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DESIGNERS  
& ARCHITECT  
OF THE YEAR

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## 2017 SEDY AWARDS | OFFICIAL RULES

- Firms/Individual must have an office within one of the following states: Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee and Virginia.
- Firms/Individuals must submit an entry form and electronic portfolio.
- Firms/Individuals may enter in as many categories as applicable; each category submission requires a separate entry form and flash drive containing a project portfolio specific to that category.
- Eligible Projects must have been completed within the past five (5) years and submitted images may not have been published nationally.
- Firms/Individuals creating the submission must have the approval of all parties with legal ownership of the project.

Note: ADAC reserves the right to use all materials contained within the submission in future printed and digital media for promotional purposes.

## 2017 SEDY AWARDS | HOW TO ENTER

### 1. Compile Electronic Portfolio

- Electronic Portfolios must be submitted on a Flash Drive or via WeTransfer. (Dropbox, HighTail, and other similar programs will not be accepted)
- Submissions should include up to ten (10) total images representing a maximum of three projects
  - Of the 10 total images, include be a minimum of two (2) images per project
  - For each of the projects submitted, include a summary description of work, not to exceed 100 words.
  - Indicate which images are associated with each description
- Do NOT submit 'before' images; they will cause the submission to be disqualified
- Submissions with more than 10 'after' images will be disqualified
- Professional photography is recommended but not required
- Images must be submitted as separate jpeg or tiff files at a recommended dpi of 300. Any other file type will be disqualified (ex: PDF, prepared slides, drawings, sketches, etc)
- Flash drives, images and file names should not identify the submitting firm, individuals or project names. Submissions with identifying information will be disqualified. The firm or individual name should only appear on the shipping envelope and entry form
- A completed entry form must accompany the electronic portfolio submission

## 2. Submit Entry Form and Portfolio 1 of 2 Ways:

MAIL: ADAC Management Office Attn: 2017 SEDY Submission  
351 Peachtree Hills Ave. NE, Suite 423 Atlanta, GA 30305

EMAIL: [acraig@adacatlanta.com](mailto:acraig@adacatlanta.com) Subject Line: 2017 SEDY Submission

## 3. Submissions must be received on or before **Friday, March 3, 2017**

### QUESTIONS?

Contact Melissa Wilson, Director of Marketing, at 404.231.1720 or [mwilson@adacatlanta.com](mailto:mwilson@adacatlanta.com)

### EXAMPLES

#### Project A

The scope of work included the complete renovation of a penthouse situated in a stunning 1940s high-rise with rich architectural features. The client wanted to juxtapose elements of the historic building with an extensive collection of contemporary art. A series of small seating areas provided a variety of options for dining and entertaining groups of all sizes. Signature pieces of art placed provide inspiration for colors, materials and textures in the living room, dining room and master bedroom of the home.

*File Names: Project A - Image 1, Project A – Image 2, Project A – Image 3, Project A – Image 4*

#### Project B

This busy executive needed a lake house that could function equally well as a family vacation spot and a place for business retreats. The open plan on the main floor includes a kitchen with commercial-grade appliances and dining for up to 30 people. Each of the 10 bedrooms in the main house is a completely contained suite with lake views from private patios as well as fully appointed morning bars and bath.

*File Names: Project B - Image 5, Project B – Image 6, Project B – Image 7*

#### Project C

This private home's muted color palette of charcoal and white, allows the lines and rich tones of the mid-century furnishings to take on a sculptural quality throughout. The bathrooms and kitchen were enlarged and updated to match the clean aesthetic. Appliances and other functional elements of the kitchen were concealed behind sleek lacquered panels, providing an additional space for elegant dining and entertaining. Tan leather wall panels create instant warmth and an air of masculinity in a small library that connects the master bedroom to the main living space in the home.

*File Names: Project C - Image 8, Project C – Image 9, Project C – Image 10*

# 2017 OFFICIAL ENTRY FORM

THIS FORM MUST BE COMPLETED IN FULL AND ACCOMPANY YOUR FLASH DRIVE OR PORTFOLIO LINK (using WeTransfer)

Submission for (Choose one per entry form):

Residential Design       Contract Design       Architect

Name of Persons or Firm (if more than two people) who would receive the award:

\_\_\_\_\_

Name of Person Preparing Submission: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Company Address: \_\_\_\_\_

Company Website: \_\_\_\_\_

## Project Submissions

- Ten (10) total images representing a maximum of three projects Of the 10 total images, include be a minimum of two (2) images per project
- For each of the projects submitted, include a summary description of work, not to exceed 100 words.
- Indicate file names associated with each project

### Project One

File Names:

Description:

### Project Two

File Names:

Description:

### Project Three (if applicable)

File Names:

Description:

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