



KITCHEN CONFIDENTIAL

Growing up in an Italian family, we were always in the kitchen. I have many wonderful memories of cooking with my mom. And whether you're Italian or not, it seems as if everyone always gathers near the stove and fridge during parties. Now that fall is here, it's that time of year when there are even more celebrations—and we have some pretty worthy gathering spots in our “Defining Spaces” feature, from designers like Shayelyn Woodbery, Steve McClure and Terracotta Design Build. We are also featuring some of the best showrooms in the Southeast—European Kitchen & BathWorks, Cowan Supply, Atlanta Noland, German Kitchen Center and Pedini Atlanta, to name a few.

It was a crazy summer filled with events, events and even more events—I think I'm still full from our annual To Live & Dine event that was hosted at ADAC! There's been no rest for the design community this season as we come off some of the city's chicest soirees: Fall Design Week at AmericasMart; the unveiling of the 11th showstopping installment of ADAC: Behind the Windows; IIDA Georgia Chapter's annual Dressed event; and the annual ASID meeting, where Chris Succi was sworn in as the new Georgia Chapter president for 2018. And it keeps rolling on through October: Upcoming is Sherwin-Williams' Color Mix event Oct. 25; and our celebration of this highly anticipated Kitchen & Bath Issue, which will occur Oct. 26 at the Kohler Signature Store alongside our presenting sponsor, PDI Kitchen, Bath & Lighting, and our title sponsor, Harry Norman, Realtors. That's not all: The fun continues throughout the holiday season with the crowning of the NARI Contractors of the Year winners; plus the new year will kick off with AmericasMart's January market.

There is much to celebrate in this issue. It was three years ago that we rolled out *Modern Luxury Interiors Atlanta* for the first time in the October 2014 issue of *The Atlantian*. Since then, we've been embraced by the entire design community with open arms, and it speaks volumes to the immense talent—and kindness—in this city. From companies like Lewis & Sheron Textiles, 5th Generation Contracting Inc., Mathews Furniture + Design, COCOCO Home and many more who have built empires on family traditions, to all the young talent in the industry, I cannot wait to see what we can achieve together in the new year. And there's one more milestone to celebrate, this time on a personal note: my fifth wedding anniversary with my handsome hubby, Garrison—thank you for being my biggest cheerleader!

Saluti and happy fall from our kitchen to yours.

Jenna Muller
Associate Publisher
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Instagram: @mllnteriorsatl



Pedini is among the newest showrooms we're welcoming to ADAC.

JENNA MULLER: PHOTO COURTESY OF PEDIINI; KITCHEN: PHOTO COURTESY OF PEDIINI/ADAC



EASY DOES IT

Confession: I'm only in the Pinterest game for interiors. There's something electric about squirreling away images of beautifully designed and perfectly turned out rooms, and playing the fantasy game of, "If I had a house in Savannah," "If I had a house in Aspen, Colo.," "If I had a house in Hawaii..." But when it comes down to it, there's no other room I'm more drawn to for my image collecting than the kitchen. It is so much more than the heart of the home, a place to cook and a place to gather—it's an opportunity to start your day inspired.

I have an enormous amount of respect for designers—like Shayelyn Woodbery, Mark Williams, Lyndsy Woods, Ili Hidalgo-Nilsson and Steve McClure, all showcased in our "Defining Spaces" feature—who can squeeze so much panache and a homeowner's particulars into a space that is so intimate and personal. It's not an easy feat, but it sure looks like fun, doesn't it? And they all make logistical nightmares look easy!

We've got a lot of "making it look easy" in this Kitchen & Bath Issue, such as Bill Peace, who celebrates his 20th year at ADAC, and Beth Webb, whose first book with Rizzoli is out this fall. You'll also want to savor Lee Kleinhelter's new project—it's a lesson in color, balance and restraint. I stopped by the shoot to watch her and photographer Sarah Dorio in action, and they were a superfun pair with whom to spend a rainy morning.

I also had the extreme pleasure of being there to shoot the home of Elizabeth Dupree Lynch, our cover star (with her standard poodle pup, LV), whose Philip Trammell Shutze-designed house (rightfully dubbed Pleasant Hill) was a dream. It's a real architectural marvel tucked away in Atlanta, with actual elements from French cruise ship SS Normandie incorporated into it and walls packed so full of contemporary and old-world masterpieces that would require a master of fine arts degree to guide you through it. But the best part about two long days of shooting was Dupree Lynch herself: She has put the spirit back into the house, and it's been a joyous, beautiful and peaceful place for her and her husband for the last 20 years.

Atlanta's a city of progress—but sometimes it's good to remember to keep the old. To love it, to care for it, to bring it back to its glory. And I tip my hat to Dupree Lynch for making the restoration and subsequent gorgeous interiors look flawless and easy as the rolling hills atop which her home sits. Speaking of which, I'm so ready for the easy, lazy weekends of the season—I've got my blanket, tea, fireplace and a good book ready.

Lauren Finney

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A rare Louis XIV antique writing desk is one of the many marvels of Pleasant Hill, our cover star.

PHOTO BY KIMBERLY WANG; FURST LYNCH PHOTO BY CALIBRA.COM



Melissa Bennett, Ulrich Brinkmann, & Michael Phillips



Chad Holman, Margaret Kirkland, Barbara Durning, & Valerie Alden



Randy Grizzle, Gary Mann, Jennifer Astrop, Niki Papadopoulos, & Tim Hobby

Group Publisher, D'Anne Cagle-Heckert welcoming our ADAC family.



Vanity Switzer, Ashley Nicoladis, Melissa Wilson, & Courtney Shearer



Brian Tenuto, D'Anne Heckert, & Laura Tenuto



Jenna Muller & Keith Bradley

Angelica Gurel, Karen Ferguson, & Ingrid Malone



Lauren DeLoach, Katie Miner, & Nicole Beers



PROMOTION about town

Designer Wine & Dine

Pricci
September 7th, 2017

Modern Luxury Interiors Atlanta and ADAC rang in the fall season with an intimate seated dinner at Pricci. Modern Luxury's own D'Anne Cagle-Heckert, Group Publisher, Jenna Muller, Associate Publisher, Lauren Finney, Editor-in-Chief who hosted along side Katie Miner and Melissa Wilson from the dynamic ADAC team. Guest from select ADAC Showrooms enjoyed a decadent three course dinner. The evening was filled with laughter, friendly conversations and lots of wine to celebration the incredible partnership and collaborations that have transpired over the past three years since Interiors Atlanta launched!

Photography by Kimberly Evans



Beth Webb's new design
 Kenya is an exquisite, low-key,
 light and neutral.

NOW IN ATLANTA
 new & notable

MIXED MEDIA

PATTERN RECOGNITION

Only Mark Eley and Wakako Kishimoto, the British fashion pair known for their imaginative and playful print designs, could find inspiration in "the graphical beauty of circuit boards," as the designers explain it. The resulting creation, the mesmerizing Electro Maze, is one of 12 patterns in the new **Kirkby Design x Eley Kishimoto** collection, an assemblage of textiles, wallcoverings and ready-made cushions. The duo's original artwork, which embodies the retro vibe of the pattern-happy 1970s, has been recreated in woven Jacquards, épinglé weaves and printed velvets, as well as textural flocks and foil prints. Featuring large-scale geometric designs and op art-style floral motifs, the collection could make an audacious statement in any room, but with colorways ranging from the vibrant to the subdued, the effect can also be pared back for a softer, more sophisticated touch. *To the trade, Romo, ADAC, Ste. 423, romo.com* —Rhonda Reinhart

BOOK LOOK

BEHOLDER OF BEAUTY

Beth Webb: *An Eye for Beauty* captures the lightness, deftness and details that make up this local designer's signature style—the one that's been exciting Atlanta for more than 20 years.

By Lauren Finney

It must have been very difficult for noted Atlanta interior designer Beth Webb to narrow her new book, *Beth Webb: An Eye for Beauty* (\$50, Rizzoli), down to only 12 projects, but she accomplished it. Broken up into sections by sense—that's sight, touch, sound, taste and scent—her newest book, out this month, is a way to enter her exceptional style and be transported for a bit to an unbelievably beautiful way of living. bethwebb.com

Including An Eye for Beauty in the title is really powerful. Why did you choose it? The title stemmed from my Instagram account. I'm looking for beautiful things every day. There's a lot of ugly in the world. I love photography, and I love that search for beauty on a daily basis. It's what inspires us, what drives us and what motivates us in the world of interior design—that perpetual search for beauty

and the impulse to create something beautiful.

What does the subtitle Rooms That Speak to the Senses mean? There's an overriding theme that came through in my body of work—there's a collective sensuality of the spaces. The softness... the emotional quality of the work. It's quite emotional for us [designers] to do what we do—it's creating space that people live in emotionally, physically and spiritually. And, for me, the book became a story about how that came to be, and how I will continue to do what I do because I love creating spaces that are more than just beautiful—they have to be soulful and sensual.

Have you always been able to convince clients to see the beauty? It's a conversation, not a directive. It's been my job to translate what my clients tell me into their definition of beauty.

You are, at the end, a curator. And you are taking someone's sense of what their home should be and translating that into reality.

Has art—and these rooms have spectacular art—always been a focus in the room for you? Every room is a blank canvas. It applies to the empty physical space. For me, with a background in fine art and art history, it's compositional. I spend a lot of time talking to [clients] about the juxtaposition of all the different types of art and how it's a whole play. It's all compositional play.

Beth Webb Interiors is an Atlanta staple. Please say you're going to stay! [The firm] will always be here in Atlanta; I love it here. It's a very easy place to work and to interact with our resources, design centers and retail sources.



Kirkby Design Creative Director Jordan Mauld with designers Wakako Kishimoto and Mark Eley

NOW IN ATLANTA

new & notable

VANITY VISIONS

MADE TO MEASURE

The days of one-size-fits-all furnishings are, of course, long gone, but **O'Neil Ruppel** is challenging any current limits of customization with its new line of customizable vanities. The O'Neil Ruppel brand itself—a private in-house label from Renaissance Tile & Bath—was actually born out of the desire to provide more personalized products for the bathroom than the traditional retail market offers. After all, such an intimate space deserves the most distinguishing details. \$2,995-\$4,295 (not including top, bowl or faucet), 349 Peachtree Hills Ave. NE, renaissancetileandbath.com; oneilruppel.com —Jaime Lin Weinstein



O'Neil Ruppel's Sojourn vanity marries luxury and practicality with its classy oak exterior and functional pullout trays.

Shown here in powder, the Marquise stuns no matter which hue you choose.

MAKE A STATEMENT

PRIME PATTERN

You'll have royal fantasies once you see the newest offering from **Jim Thompson**, dubbed Marquise. One part cotton, one part rayon—and all parts chic—the new fabric from the famed brand boasts luxury and luster with its cut-velvet pattern that offers a silky feel and pairs well with the most dramatic of rooms. Whether you opt for a classic neutral or go bold with a colorful hue like the bright Goldenrod tone, this collection of lustrous fabric designed by Ou Baholyodhin will take your living space from simple to styled. To the trade, ADAC, adacatlanta.com; jimthompsonfabrics.com —AP



SHOP LOCAL

CUT A RUG

The city's own Sandie Tsai paired her interior design talents with business partner (and now fiance) Radouane "Rad" Mazzi to create Atlanta-based **Mazzi & Co.**, whose haute handcrafted Moroccan rugs—alongside pillows, throws and more—are the latest talk of the town. Spawning from a trip to Mazzi's hometown of Morocco—"I had never seen those rug styles before; that got us thinking about one day opening up our own shop to bring in rug styles that aren't as available in the market," says Tsai—the online shop now boasts a bevy of internationally sourced accent accoutrements. The two still travel back to the North African country twice a year to scout out new material from rug makers in rural villages: "Each region in Morocco has its own unique rug style and weaving techniques," Tsai explains, "so we travel all over for different styles of rugs. It takes us longer to source our products, but we wouldn't have it any other way." \$200-\$2,400, mazzianco.com —Ashton Pike



MAZZI & CO. PHOTO BY SANDIE TSAI/JIM THOMPSON PHOTO COURTESY OF JIM THOMPSON

TRENDSPOTTING

ON THE FRINGE

Recent runways saw fringe adorning a bevy of playful party dresses, and now the decorative embellishment has shimmied its way into home decor. —Rhonda Reinhart

NOW IN ATLANTA
new & notable

Tara dress, \$695, by Milly at neimanmarcus.com

Verge chandelier, \$1,255, at shomodem.com

Amami pouf, from \$1,135, by Lorenzo Bazzoli for Moooi at Switch Modern, 670 14th St., switchmodern.com; moooi.com

Ombre fringe decorative pillow, \$199, Frontgate, 3500 Peachtree Road NE, frontgate.com

PERFECT PROVISIONS

HAUTE HOSTESS

A change in season calls for a change in scenery—that is, in the home. Enter: **Hudson Grace** (hudsongracesf.com). The California-based boutique by best friend duo Monelle Totah and Gary McNatton is setting up its first Southern shop and bringing with it a bevy of the brand's stylish accessories that marry

sensible design and sophisticated silhouettes. From dinnerware and table linens to barware and decor, the Westside Provisions District outpost boasts all the bells and whistles necessary for your next soiree—like the oval ice bucket (\$259) and dual Champagne bucket (\$195) for storing cold sips—plus an exclusive candle scent dubbed Savannah (\$65) to commemorate the shop's new Peach State locale. —AP



COVERED UP

SOUTH BOUND

Ferrick Mason, helmed by Kentucky-based artist Alex Mason, makes moves with a new wallpaper collection.

By Lauren Finney

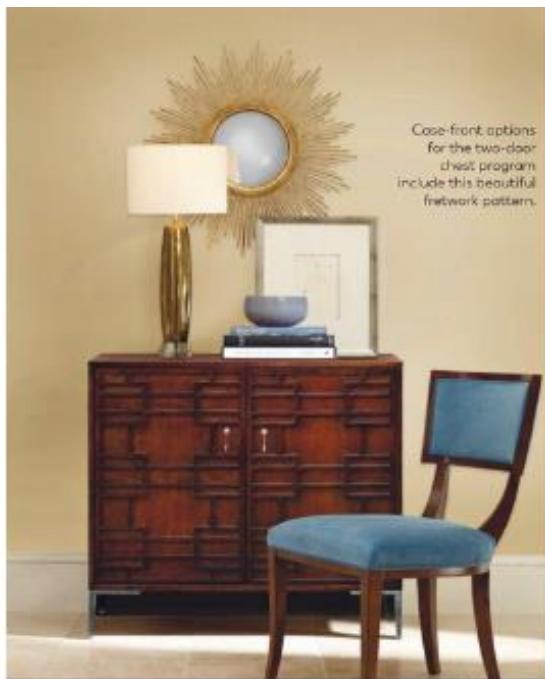
"It'll be our 10th anniversary in March," says fine artist Alex Mason of **Ferrick Mason**, the textile partnership she and Brian Ferrick began as a way to expand Mason's art's reach. (Actress Mindy Kaling actually has the Fiddle Leaf Fig fabric on her curtains.) But after a decade of working in linens and cottons, Mason knew it was time for wallpaper, done in-house and with a large format latex digital printer.

You can find Kaling's print of choice in the clay-coated wallpaper, along with five other prints in countless colorways. There's a Lexington print in Dogwood as a nod to Mason's roots, as well as a delicate bird and branch print in colors like Rain and Blue Red Clay. Look for grass cloths coming soon—"It's pretty incredible what the printer can do," says Mason—as well as more painterly styles, a trend the artist can obviously get behind. "You're seeing the artist's hand in the design, and, because of digital printing, people can do so much more—they can really do the unexpected," she adds. \$193-\$385 per yard, Ainsworth-Noah, ADAC, Ste. 518, ainsworth-noah.com; ferrickmason.com



Nature reigns in Ferrick Mason's new wallpaper collection with birds, fiddle leaf fig trees and more.

Hudson Grace photo courtesy of Hudson Grace



Case-front options for the two-door chest program include this beautiful fretwork pattern.

NOW IN ATLANTA

new & notable

DETAIL-ORIENTED

DESIGN MATRIX

If the lead time on custom pieces has been frustrating for your clients, consider **Century's** Details custom line. Launched at market in April, the pieces are shipped from High Point, N.C.—and arrive in only four to six weeks, says Comer Wear, vice president of marketing. “Designers understand the customization process as they live and breath it every day, but consumers really don’t understand it and often have a hard time visualizing the piece of furniture, or don’t want to wait for it to be built.” But now, it’s possible to have both. Options abound for the indecisive: In the chest program alone there are eight style choices (from single-drawer nightstands up to six-drawer chests), 10 drawer/door fronts (fretwork and circle overlays included), eight bases, eight hardware options, three hardware placement options, and countless stains and paints—all adding up to a customizable, reliable resource to bring rooms to fruition faster. There’s also a headboard program (you’ll decide the silhouette, tufts, nails, trim and more), and recently launched this fall are programs for a bar cabinet and a dining credenza, as well as a dining table and chairs. Chests from \$2,250. ADAC, Ste. 212, centuryfurniture.com —LF

ADAC ANNIVERSARY

AT PEACE

Bill Peace of Peace Design reflects on his firm’s two decades at ADAC.

By Lauren Finney

How has ADAC changed in the last 20 years for you? We opened our studio at ADAC West so that we could be closer to the center of the action, and they’ve been exceptional. They’ve always treated us right as a tenant, and I’m so impressed with what they’re doing now with programming. The level of events they have for designers—it’s blossomed into something amazing, and it’s really a special part of the design community.

And the firm? Has it evolved in the 20 years you’ve been at ADAC?

We started out like anyone and worked regionally, and now we do work all over the country. We have a large presence out West and in the Rockies, including a satellite office in Bozeman, Mont. I took a trip there and just fell in love with it. And then, coincidentally, we had a client who bought a ranch out there, and we worked on it. A huge part of our business is ranch properties and ski houses, and we love doing that kind of work; it’s a large part of my personal life too. My son just moved there after college.



Any similarities between the South and the West? I think both draw interesting people. And people move to both to have a better quality of life.

What’s next for Peace Design? We have been gearing up for the next 20 years. We have a great team and are looking forward to working with more amazing people and properties from coast to coast. From a broader perspective, I think it’s fantastic how the design industry in Atlanta has changed. It’s a little-known fact that Atlanta has such a large group of talented designers and architects that do work all over the world.

LOOKING PRETTY

VANITY FLAIR

If you haven’t yet heard of **Justin Van Breda**, you soon will: The Cape Town, South Africa-born and -raised designer known for his interior design and custom furniture has landed in Atlanta, exclusively to the trade at Grizzel & Mann at ADAC. The entire line of internationally elegant (think English countryside manors mixed with the beaches and vineyards of Cape Town), totally customizable furniture will fit in quite nicely with Atlanta’s discerning design set, but the standout pieces are most certainly his collection of vanities. “Similar to Grizzel & Mann, Justin Van Breda is a family-owned and -operated business that shares an appreciation for design integrity and beauty, in addition to a keen focus on quality and customer service,” says Gary Mann of Grizzel & Mann. “All of the Justin Van Breda collections are fully customizable, providing Grizzel & Mann the ability to offer interior designers and architects the perfect solutions for their projects.” Sounds like a capital idea. \$6,000 as shown, Ste. 227, grizzelmann.com; j-v-b.com —LF

The masculinity of the wood is made soft yet striking through the mirrored panels on this vanity.



NOW IN ATLANTA

trends



Polychromatic screen, price upon request, by Pierre Bonafille at 1stdibs.com



Claymore round wall washer, \$525, by E.F. Chapman for Circa Lighting at Circa Lighting, 3078 Roswell Road NW, circalighting.com

Stingray red rug, 6 feet by 4 feet, for \$2,736, by Alexandra Champalmaud for The Rug Company at Travis & Company, ADAC, travisandcompany.com; therugcompany.com



COLOR THEORY

SEEING RED

Add a power play to any room with this feisty and fierce flame-colored red, which is tempered nicely by a sophisticated dose of bronze.

By Lauren Finney



Marquetry scale demi-lune drop earrings, \$5,400, by Silvia Furmanovich at modaoperandi.com



Small bouts de canapes table, \$790, Roche Bobois, 333 Buckhead Ave. NE, roche-bobois.com



The Queen's People, \$845, by Assouline at Bungalow Classic, 1197 Howell Mill Road, bungalowclassic.com; assouline.com



Lipstick Red coat, \$4,995, and Chianti Julia tote, \$1,395, both by Jason Wu at Saks Fifth Avenue, Phipps Plaza, jasonwustudio.com; shoes, price upon request, by Jason Wu for Manolo Blahnik, similar styles at manoloblahnik.com.

JASON WU PHOTO BY DAN LECCA

NOW IN ATLANTA

trends



Dagon side table, \$950, madegoods.com

Dottie chandelier, from \$2,200, by Ciy of Mathews Furniture + Design, 1240 W. Paces Ferry Road NW, oystudio.com



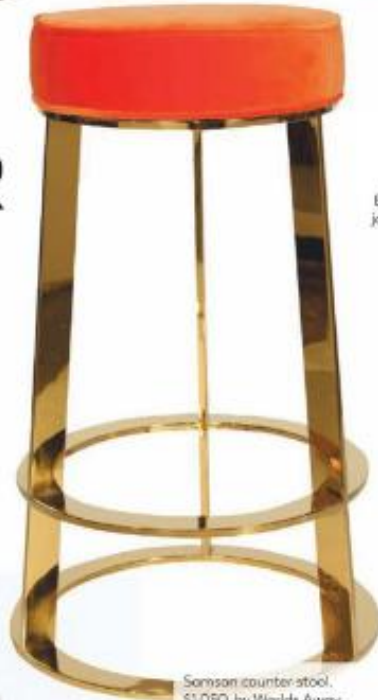
MAKING THE ROUNDS

CIRCULAR LOGIC

When it comes to geometry in home decor, the perfect sphere is the shape of the season.

By Rhonda Reinhart

Halo dresser, from \$6,240, shinebysha.com



Samson counter stool, \$1,090, by Worlds Away at Stanton Home Furnishings, 1190 Huff Road, stantonhomefurnishings.com; worlds-away.com

Lucky Strike Pop throw pillow, \$168, Jonathan Adler, The Shops Buckhead Atlanta, jonathanadler.com



Prisma rug, 8-foot circle for \$5,952, by Amy Lau for Kyle Bunting at Edelman Leather, ADAC, Ste. 102, edelmanleather.com; kylebunting.com



Iida side tables, price upon request, by Jean-Marie Moussaud for Poliform at Switch Modern, 670 14th St. NW, switchmodern.com; poliformusa.com





HA Modern
featuring Minotti Colette Chair
Designed by Rodolfo Dordoni

This armchair takes its inspiration from the iconic period of mid-century elegance and skillfully blends experimentation in the design of shapes with sophisticated decorative taste. Available in 2 sizes and 2 finishes: light gold and black nickel. Located at suite 413, HAModern.com, info@HAModern.com, 678.732.9732.



Innovations
featuring Botanica

Pressed leaves and artfully applied pigment evoke the mottled colors and textures of trees in Botanica, a new designer wallpapering from Innovations. Botanica—and Innovations' complete fall collection—offer a natural aesthetic for interior walls. Located at suite 313, ADAC, innovationsusa.com, 404.261.1401

DESIGN FINDS

*The area's premier design
gurus share their picks for
this season's must-haves*



Mark Williams Collection
featuring new waterjet hexagon design
from Mark Williams

Porcelain colors: Fashion White, Fashion Grey, Fashion Black, and gloss white. This pattern is also available in natural stone. Located at suite 224, stonelluxe.com, 404.963.5098

German Kitchen Center
Breakfast Nook Cabinets

Pantries and closets should be customized to enhance lifestyle. Leicht pantries have design options that are custom to the individual. Located at the German Kitchen Center, suite 208, germankitchencenter.com, 470.428.4787



PROMOTION

about town

Atlanta's To Live and Dine

Atlanta Decorative Arts Center
August 21, 2017

On Monday, August 21st, guests enjoyed the ultimate wine and dine experience with tasty bites, trendy table décor, and to-die-for wine at the Atlanta's To Live and Dine event at the Atlanta Decorative Arts Center. Upon arrival, guests snapped a pic in front of the donut step & repeat by Bon Glaze. The night didn't stop there, some of Atlanta's hottest restaurants brought their a-game, providing guests with a plethora of tasting samples that were beautifully presented upon tables adorned with unique tablescapes courtesy of local designers. POHP Events and Elite Event Rentals set the tone for the evening with a variety of bar seating and table rentals for guests to enjoy while they perused the many delicious sample options available to them. Beautiful linens provided by Graceful Tables complimented the room's décor, as did vignettes courtesy of C. Socci Inc. & AJW Designs Inc. Guests enjoyed unique glassware thanks to Cooper Piano and serving trays/plates thanks to CR Homes that coupled perfectly with a delicious wine courtesy of Emerald Hare. Sun in My Belly provided excellent bar service for guests, while a variety of tunes filled the venue compliments of Joel Rabe of Lethal Rhythms, Cooper Piano and sax player, Trey Daniels. All in all, no guest left empty handed as Sherwin Williams provided a raffle and mini hand sanitizers for all attendees, while Natural Sleep provided a Relaxation Station for all to enjoy.

By Danielle Bimston

Photography by Kimberly Evans



Jenn Baloss & Alex Page with Harry Norman Realtors



Designer Tablescapes by German Kitchen Center



Kain Kim and Chris Rhee with LG Hausys designer tablescapes



Designer Tablescapes by FDI



Shantal Palmer with S & S Lux



Entrance Vignette by C. Socci Inc.



Ruthie Minick and Nicole Ruffing with Sherwin Williams



Cooper Music Pianos, John Jones



Jan and Ann Wisniewski with AJW Designs Inc.



Designer Tablescape by Pineapple House Interiors



Serving Tray compliments of CR Home

Katie Miller and Will Hakes



Christina Merril, Kera Dupree, Ilana Alberico, and Vincent Alberico/Owner of Natural Sleep



Catherine McGahan and Sissy Butler with Ramson Gifts & Home Furnishings loved theme table.



Designer tablescapes designed by Steve McKenzie in partnership with Top Shop Stone.



Julie Park enjoying the Relaxation Station courtesy of Natural Sleep



Paul Ferrante's
Vertical Branch
chandelier,
one of two
new designs.

CHIC CHANDELIERS

STILL SHINING BRIGHT

For the past 60 years, Paul Ferrante has been lighting the way with its bespoke and antique-reproduction light fixtures, furnishings and home accessories. The pieces—all made by hand in the family-owned and -run company's California factory—have even caught the eye of celebrity clients such as Oprah Winfrey, Barbra Streisand, and Tom Brady and Gisele Bündchen. (If you're ever out in Los Angeles, be sure to check out the brand's move from the Pacific Design Center back to its original Melrose Place address, where you'll find a more updated and modern look, plus antique offerings.) To celebrate its sixth decade in business this year, the firm has just released two new radiant light fixtures: the Starlight chandelier and Vertical Branch chandelier, both bedecked in Dutch metal leaf. "[These products] speak to the meticulous detail for which Paul Ferrante is known," says Alex Menegaz, head of production at Paul Ferrante. "While both designs speak to the needs of today's market, they also pay homage to traditions of the past." *To the trade, Ainsworth-Noah, ADAC, Ste. 518, ainsworthnoah.com; paulferrante.com* —Rhonda Reinhart

LIVING IN ATLANTA

showrooms



The exclusive showroom boasts eco-friendly designs using wood from sustainable sources.

MOD SQUAD

PEDINI ATLANTA

This year marks the 60th anniversary for Italian kitchen design brand Pedini and the 16th for its Atlanta outpost—the third to open in the States after New York and Los Angeles—plus the debut of its ADAC showroom. (It moved from a Midtown locale.) Historically known for curved compositions and flush handles, “the new product has cleaner lines, with more textures to them,” explains Pedini Atlanta co-owner Joe Keller. The space gives just a glimpse of what you can create from the European trendsetter: A pioneer in modular cabinetry, models can still be customized to your taste. “We have a high level of customization because we work directly with the factory in Italy,” Keller notes. “I have a client who came in who had a dream about Greece, and her kitchen ended up being all white lacquer with Aegean blue glass countertops.” *Ste. 226, pediniatlanta.com*



“Everything is representational of the ‘60s and ‘70s, but mixed with a flair of today,” says Brian Kirkland.

DESIGNER DUO

FIFTYEIGHT INTERIORS This space is meant to deliver the kind of retro glam that still feels contemporary and comfortable. Explains co-owner Bryan Kirkland, “It’s still a very modern, clean-line showroom.” That vision translates to black high-gloss epoxy floors and white walls with white, sheer draperies that set the stage for its exclusive offerings: Nathan Anthony Furniture, VISO Lighting and the Decca Home family of brands. Careful to balance brass or gold accents with fabrics that are neutral in tone, the showroom doesn’t display a lot of color—a first for the company. It’s a new business; Kirkland merged with designer Jill Mansfield in March to create the design firm. *Ste. 426, fiftyeightinteriors.com*

HOUSE PLAY

SHOWROOM SPREE

ADAC’s newest and most notable showrooms of the season promise all the design inspiration you need.

By Jaime Lin Weinstein

GERMAN KITCHEN CENTER

One look at the German Kitchen Center showroom at ADAC will instantly instill trust in the award-winning European-styled company’s design capabilities. “We design every space to suit the client’s style and budget,” confirms Mayan Metzler, owner of German Kitchen Center, and with three award-winning kitchen brands—Leicht and Nobilia, in addition to Team 7—in its portfolio, it has the ability to do so. (“Nobilia,” Metzler says, “is like a Mercedes or BMW, but at the price of a Chevy.”) Bonus: There’s a closet section in the back. *Ste. 208, germankitchencenter.com*

CONTINUED...



German Kitchen Center’s extensive showroom offers the client a variety of brands.

LIVING IN ATLANTA

showrooms



The 3,000-square-foot space at ADAC West is now home to Bell Cabinetry & Design.

FAMILY-STYLE

BELL CABINETRY & DESIGN

"This showroom is the embodiment of what is the new Bell," explains Bell Cabinetry & Design director Courtney Foster Shearer. The company itself may be steeped in tradition—the Alpharetta-based kitchen and bath business has been family-owned and operated for three generations—but it's been defining itself anew with a recent rebrand and, now, the opening of its second showroom. Other evidence of a contemporary bent: a kitchen cabinet design hiding a Sub-Zero refrigerator. (Shearer was taken with an image of an embellished Parisian entryway she saw on Instagram.) It's part of one of the collections inside the space, which was designed to be "inspiring and relatable," Shearer says. "We show the lines in a very stylistic way so people can easily navigate through the options and understand what it would feel like in their own homes." ADAC West, Ste. B2-B, bellcabinets.com

...CONTINUED

INTERNATIONAL FLAIR

PHILLIP JEFFRIES

You get an idea of the kind of specialized papers Phillip Jeffries offers before even stepping foot inside its new showroom: The exterior is swathed in authentic Japanese gold leaf wallcovering. "We want people to be wowed," says Philip Bershad of the entrance. (Wow-moment achieved.) President of the second-generation company founded by his father in 1976, Philip and his brother, Jeffrey, took over the business that bears their names in 2009. Their goal? "To be the world's leader for wallcoverings—but also to have a little fun in the meantime." Case in point: the "sample bar." They've anchored their space with waist-high white Carrara marble counters where clients can converse and pull samples—like new wood veneer and velvet coverings, in addition to the classic grass cloth, silk and raffia collections—right then and there. "It kind of feels like a modern kitchen. ... Everyone always congregates at the kitchen, right?" Ste. 319, phillipjeffries.com



A meeting nook in the showroom is papered in a more traditional style.



Ashley Nicolaidis, Carter Kay, Dede Childress, Nancy Hooff and Victoria Suarez



Nancy Hooff, Val Alden, Carter Kay and Catherine Branstetter



Katie Cowser and Grace Chambers



Jim Thompson Showroom



Dennis Schuhart, Nancy Hooff and Lia Hooff



Michele Pizert, Carter and Forde Kay

PROMOTION

about town

Interior perspectives:
a tour of personal style at home
with Carter Kay and Nancy Hooff

ADAC
August 24, 2017

Many designers uncover essential elements about a client's personal style by studying the way they dress; elements that can be used to design personal spaces that fit them perfectly. Carter Kay and Nancy Hooff, the creative minds from Carter Kay Interiors, teamed up with their favorite fashion stylist, Allie Hendee of a.hendee LLC, to create looks for guest models in four fabulous showrooms—ROMO, Jim Thompson, R HUGHES, and Travis & Company. On this interactive tour, Carter and Nancy demonstrated their process for pulling a room together by using each "model" as a living mood board. This was a fun and informative look at how to use a client's personal fashion style as the muse for designing tailored spaces in their home.

Photography by *RoShun*

Travis & Company Showroom



Brodie Blankenship, Amanda Lewis, Allie Hendee & Laura Moore Scotney



1 BATHE IN LUXURY

European Kitchen & BathWorks has over 5000 ft. of showroom space of products along with an experienced staff, both dedicated to helping you create your own luxurious bath experience or modern culinary kitchen. Featured faucet: Newport Brass Kiara bath faucet available in 32 finishes. **European Kitchen & BathWorks, eurokbw.com, 770.936.0512, info@eurokbw.com**

MODERN LUXURY

TOP
5

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CELEBRATE
ADAC:
BEHIND
THE
WINDOWS
FALL 2017

2 ADAC: BEHIND THE WINDOWS PARTY

Celebrate the influences of fashion trends on today's interiors as the 11th installment of ADAC: Behind the Windows kicks off with a party on September 25 at 4 PM. Join ADAC and Fashion Group International of Atlanta, as fashion-forward designers from five esteemed interior design firms partner with luxury retailers to create windows for Atlanta's top lifestyle and home magazines. For more information **visit: adacatlanta.com/events/862 or 404.231.1720.**

3 ENTERTAIN EFFORTLESSLY

Enjoy simple pleasures like wine and cheese and make clean-up a breeze with the Vir Still Kitchen Faucet by Kallista! The Kohler Signature Store of Atlanta is your one-stop destination for the latest and greatest selection of kitchen and bath products. Call to book your appointment today! **kohlersignaturestoreatlanta.com, 404.334.8098**



5 DOES YOUR HOME SATISFY YOU?

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HOUSE PARTY ATLANTA

to live & dine



Trey Daniels' sax greeted eager diners at ADAC.



Candyce Vaughan, Erica Key and Jade Hall

DINE AND WINE OUT

THE PARTY *The Atlanta's To Live & Dine* event kept the city's chic set buzzing about the Atlanta Decorative Arts Center as Trey Daniels' and Cooper Piana's soothing instrumentals filled the halls.

THE SCENE Guests sampled selections from some of Atlanta's top restaurants—American Cut and Little Alley Steak, to name a few—while enjoying tablescapes that donned the finest offerings by local business like Ramson Gifts, Fleurry Wick Boutique Candle Co. and more.

THE PERKS Partygoers indulged their sweet tooth with a pick from Bon Glaze's doughnut wall that welcomed guests at the entrance before they rounded the corner to receive their glass of Emerald Haze rosé. —*Katherine Woody*



Chris Socci and his vignette



Cara and Dr. Peter Abramson



Amber Gizzi and Bebe Mengistu



Lethal Rhythms kept the dance floor packed.

PHOTOS BY NIMBERSY EVANS

HOUSE PARTY ATLANTA

modern luxury interiors atlanta and adac dinner



Guests mixed and mingled before dinner.

FALL BALL

THE PARTY Priced was the setting for an intimate wine and dine dinner for *Modern Luxury Interiors Atlanta* and ADAC to ring in fall.

THE SCENE Guests such as Katie Miner, Douglas Hilton, Keith Bradley, Jennifer Astrop and Tim Hobby mingled with Modern Luxury's D'anne Cagle-Heckert, Jenna Muller and Lauren Finney.

THE PERKS A sit-down dinner of filet mignon and shrimp was served to the boisterous bunch, while laughter, friendship and plenty of wine kept the energy (and noise level) in the room high. A toast to *Interiors Atlanta's* successful three years rounded out the night. —*Ashley Pike*



Vanity Switzer, Ashley Nicolaidis, Melissa Wilson and Courtney Shearer

PHOTOS BY EMERSELY EVANS

HOUSE PARTY ATLANTA

modern luxury interiors atlanta and adac dinner



Trey Monroe, Henri Munyengango and Michael Phillips



Nicole Beers, Katie Miner and Lauren DeLoach



Laura and Brian Tenuto

PHOTOS BY EMERSELY EVANS